

**COSIMO CADORE KEITA**  
Drummer/Percussionist/Teacher

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### EDUCATION & QUALIFICATIONS

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2006-2008	<b>Master classes with Andy Newmark, Thomas Lang and Dom Famularo</b>	<b>London, UK</b>
2004-2005	<b>GOLDSMITHS COLLEGE</b> <b>Certificate in Community Music</b> Specialised training programme for experienced musicians incorporating both the practical and theoretical aspects of musical tuition. Studied to become a community-based teacher & workshop co-ordinator for creating music. The programme included a community placement at Redbridge Youth Centre.	<b>London, UK</b>
1998-2003	<b>WESTMINSTER COLLEGE</b> <b>Certificate in Music Theory and Rudiments (Midi)</b> General certificate in music theory with emphasis on electronic music.	<b>London, UK</b>
1991-1992	<b>MUSICIANS INSTITUTE OF TECHNOLOGY</b> <b>Diploma in Percussion Performance</b> Drumming techniques, comprising various musical styles (including Jazz, Latin, Funk, Rock, Country and Western).	<b>Los Angeles, USA</b>
1988-1990	<b>UNIVERSITY OF THE STATE OF NEW YORK</b> <b>Diploma in General Education Development (GED)</b>	<b>New York, USA</b>
1981-1984	<b>CONSERVATORIO LUIGI CHERUBINI</b> <b>Diploma in Music Theory</b> General Music Theory, Classical Percussion and Classical Double Bass.	<b>Florence, Italy</b>

### EMPLOYMENT: TEACHING

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06/2008	<b>London Colebrook Day Centre</b> Percussion workshops for children and adults with learning difficulties.	<b>London, UK</b>
05-06 2008	<b>Halley School</b> Percussion teacher	<b>London, UK</b>
10/2007 - 01/2008	<b>Brent Music Service</b> Drums teacher	<b>Brent, London</b>
01/2007 -present	<b>Drum teacher (private tuition)</b>	<b>Highgate Wood Secondary School, London</b>
01/2007-present	<b>Community music teacher</b> Created and delivered workshops on how to assemble a band and provided private instrumental classes (drums).	<b>Oaks Park High School, Ilford</b>
09/2006-present	<b>Community music teacher</b> Taught music knowledge/creativity, and band assembling workshops.	<b>Thamesmead School, Middlesex</b>
09/2006-10/2006	<b>Music teacher</b> Music workshops with primary school children on creating music sound tracks to represent a given story or text.	<b>New London Orchestra (NLO), London</b>
09/2006	<b>Community music teacher</b> A workshop on creating a rock music based band.	<b>Thurrock Youth Club, Essex</b>
04/2006	<b>Music teacher</b> Taught performance techniques to a youth groups for their end of project show.	<b>Metropolitan Black Police Association, London</b>

<b>01/2006-present</b>	<b>Primary school music teacher</b>	<b>Mount Primary School, New Malden</b>
<b>10/2005-present</b>	<b>Music teacher</b> Private tuition drums teacher at various secondary schools.	<b>Surrey Music Service, Staines</b>
<b>10/2005-06/2007</b>	<b>Community music teacher</b> Coaching youths seeking to create their own bands, on song structure, rhythm and specific instrument technicalities.	<b>The Bridge Youth club, Leatherhead</b>
<b>03/2005- present</b>	<b>Music teacher &amp; instrumentalist</b> Music workshops for amateur and semi-professional musicians culminating in a performance at the reopening of the Southbank Centre (09/06/2007). General music workshops for primary school children and teenagers.	<b>London Philharmonic Orchestra</b>
<b>1996-1998</b>	<b>Drum teacher (private tuition)</b>	<b>Musicians Institute, London</b>

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#### EMPLOYMENT: LIVE & TV PERFORMANCES

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##### LIVE PERFORMANCES

<b>2008</b>	<b>London Philharmonic Orchestra, Avit Crispi, Celloman, Hugh Burns</b>
<b>2007</b>	<b>London Philharmonic Orchestra , Celloman</b>
<b>2006</b>	<b>Nelly Furtado, Jocelyn Brown, Ricky Martin, Celloman</b>
<b>2005</b>	<b>Mariah Carey, LPO, SGI General Meeting (Royal Albert Hall), Celloman</b>
<b>2004</b>	<b>Peter Andre, Celloman, Hugh Burns (Session Great)</b>
<b>2003</b>	<b>Lionel Ritchie, Zucchero, Celloman, Tim Cansfield (Session Great)</b>
<b>2001</b>	<b>Eddie Grant, Junior Marvin (former Bob Marley band member), Dane Bowers, De Nada</b>
<b>2000</b>	<b>Sakoba Dance Theatre, ATFC</b>
<b>1999</b>	<b>Lionel Ritchie, Usher, Antonio Forcione, Davide Mantovani</b>
<b>1998</b>	<b>Kavana, Another Level</b>
<b>1997</b>	<b>Tanita Tikaram</b>

##### TOURS

<b>2005</b>	<b>Celloman</b> Serbia, Spain, UK – including Glastonbury and WOMAD
<b>2003</b>	<b>Zucchero</b> Italy
<b>2001</b>	<b>Eddie Grant</b> Austria, Belgium, Spain, UK
<b>2000</b>	<b>Sakoba Dance Theatre</b> Italy, UK
<b>1999</b>	<b>Lo Williams</b> (supporting George Clinton) Italy, Sweden, UK

##### TV PERFORMANCES

<b>2007</b>	<b>Nokia advert</b> Percussionist and guitarist
<b>2006</b>	<b>Sharon Osbourne Show</b> Ricky Martin
<b>2003</b>	<b>Renault Clio advert</b> Drums double for Thierry Henry
<b>2003</b>	<b>Graham Norton</b> Lionel Ritchie
<b>2001-2005</b>	<b>Top of the Pops</b> Mariah Carey, Lionel Ritchie, Eddie Grant, JC Chasez, Zucchero
<b>2001</b>	<b>Live and Kicking</b> De Nada, Usher
<b>2001</b>	<b>Pepsi Chart</b> Eddie Grant, ATFC, Dane Bowers, Usher
<b>1999</b>	<b>Party in the Park</b> Lionel Ritchie
<b>1999</b>	<b>This Morning</b> Lionel Ritchie, Eddie Grant
<b>1998</b>	<b>National Lottery</b> Eddie Grant, Another Level, Usher

1998            **Children in Need**  
                  Kavana, Dane Bowers  
1998            **Des O'Connor Show**  
                  Another Level

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#### MUSIC COMPOSITION

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2002            **“My Beautiful Laundrette” for the Snap Theatre**  
                  Electro-ethnic style music composition for the theatre (adapted from the book).

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#### ENDORSEMENT & MUSIC EQUIPMENT

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**Drums :** Gretsch, Ludwig, Latin Percussion, Tamburo

**Cymbals :** Ufip

**Electronic equipment and software:** Logic, Kat (electronic percussion), Peavey, Shure microphone.

#### Referees:

Mr Enrico Morena (Thames Valley University)

[enricomorena@another.com](mailto:enricomorena@another.com)

Mrs Laura Herridge (The Mount Primary School, New Malden )

[laura.kate82@yahoo.com](mailto:laura.kate82@yahoo.com)